

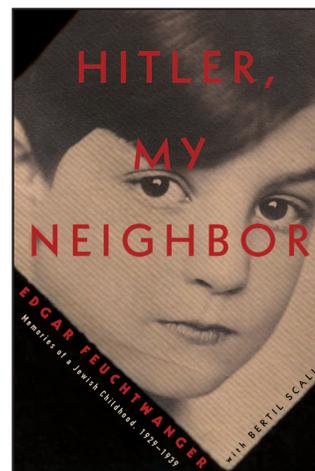
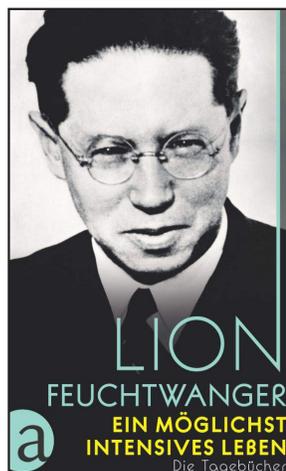
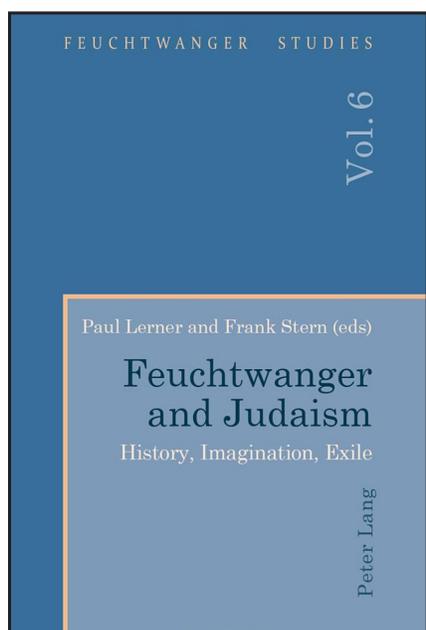
FEUCHTWANGER & JUDAISM

November 12, 2019 | 3:00–5:00 p.m. | Light reception to follow
Doheny Memorial Library, room 206 (Feuchtwanger Memorial Library)
RSVP: kade@usc.edu

Join us in the USC Libraries Special Collections for the launch of *Feuchtwanger and Judaism*, the sixth volume of the series Feuchtwanger Studies. Paul Lerner (USC Dornsife Department of History), Marje Schuetze-Coburn (USC Libraries), Sean Nye (USC Thornton School of Music), and Adrian Feuchtwanger '91 (independent translator) will discuss their contributions to the volume, the legacy of Lion Feuchtwanger, and historical and contemporary issues related to exiles, émigrés, and migrants. Special guest Edgar Feuchtwanger will also speak about his childhood in Munich, as detailed in his recent memoir *Hitler, My Neighbor*.

This marks the inaugural event of the lecture series “Exile and Resistance: Refugees and Migrants in Literature, History, and Public Affairs”—a collaboration between the USC Max Kade Institute for Austrian–German–Swiss Studies, USC Libraries, and the USC Dornsife Department of French and Italian.

Feuchtwanger and Judaism, Feuchtwanger’s diaries *Lion Feuchtwanger: Ein Möglichst Intensives Leben*, and Edgar Feuchtwanger’s book will all be available for purchase after the event.



EXILE AND RESISTANCE

MIGRANTS AND REFUGEES IN LITERATURE, HISTORY, AND PUBLIC AFFAIRS

The century stretching from the end of World War I to the present has seen an explosion in mobility and migration. The post-World War I order—persistent outbreaks of violence, and shifting European and Middle Eastern borders and boundaries—created what Hannah Arendt called “the problem of the stateless people.” The rise of the Nazis and other fascist movements in the 1930s led to a groundswell of emigrants and exiles, and both the Nazis’ genocidal war and post-World War II upheavals and persecutions further exacerbated the crises. In the past decade, the number of forcibly displaced persons has exceeded those of the years around World War II. If the European migrant crisis has served as the main sounding board for current discourses around migration, it is far from the only epicenter of global migration.

What can the history of forced displacement teach us about the current moment? How, in turn, does a history of the present alter our understanding of the past? And given the persistence of the problem of statelessness, is “crisis” the best framework to speak of migrants and refugees? Indeed the multidirectional patterns of so-called economic migration, too, intersect with the histories of imperialism, nationalism, and fascism in often-unpredictable ways, putting pressure on prevailing notions of “forced” versus “voluntary” displacement.

With a broad historical and geographic lens, the *Exile and Resistance* lecture series examines the overlapping trajectories of exile, migration, and statelessness over the last century, shedding light on experiences and representations of displacement, loss, and persecution and highlighting sites of political and cultural resistance. The series will bring together scholars, artists, and activists for ongoing interdisciplinary presentations and discussions around recent research, films/documentaries, and artistic pieces that focus on the subjects of exile and resistance in historical as well as contemporary contexts and in a multitude of geographical regions.

Inspired by USC Libraries’ exile studies collections, which include the papers of German-Jewish novelist Lion Feuchtwanger, *Exile and Resistance* is the result of a joint partnership between USC Libraries, USC Max Kade Institute for Austrian–German–Swiss Studies, and USC Dornsife Department of French and Italian.

FOR MORE INFORMATION

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